

## Pedro Delgado Bio



A name just as big within the techno scene as in many another... A name that crosses genres like so few before...

Hi style is TECHNO with a lot of crossover tendencies, from funky groove techno to electro techno to tech trance

DJ's heavily spreading the Delgado vibe(s) vary from Carl Cox, Eddie Halliwell, Tiesto, Paul van Dyk, James Zabiela, Sander van Doorn, Marco V, DJ Misjah, Ferry Corsten, Anne Savage, Trevor Rockliffe, Matt Darey, Mark Sherry, Bryan Cox, Axel Karakasis, Lars Klein, Gayle San, Umek, Valentino Kanzyani, Lenny Dee, Sasha, Gareth Emery, Fergie, John Askew, DJ Remy, DJ Preach, John O'Callaghan, Mistress Barbara, Kevin Saunderson, Judge Jules, Corvin Dalek, Marco Bailey.

His DJ'ing style is energetic and he's a massive huge crowd pleaser choosing to build his sets for maximum impact.. and its and even BIGGER experience to see him live.

He's toured the world, played on the world's biggest radio stations (including Radio 1) and played at the world's biggest festivals (including Loveparade).

Pedro (more of an international DJ/Producer) has been finding his ground on the world famous UK club scene with playing at clubs such as Inside Out, Turnmills, Honey Club, Gatecrasher and many more (throughout the world)..

He's signed releases to the worlds biggest dance labels (including 'RIP' Intec and ID&T), runs a mighty fine label (Yin Yang) and once owned one of the worlds biggest dance record shops (Tune Inn)

[www.pedrodelgado.com](http://www.pedrodelgado.com) / [www.myspace.com/pedrodelgado](http://www.myspace.com/pedrodelgado) / [www.yinyangrecords.co.uk](http://www.yinyangrecords.co.uk)

ALL BOOKINGS THROUGH Jay Pidgeon - <http://www.jaypidgeon.com> (WORLD)

Tom Godwin - <http://www.godwinmanagement.co.uk/> (WORLD) / Adriano Duim <http://www.myspace.com/adrianoduim> (SOUTH AMERICA)

**IST030 REVIEW DJ MAGAZINE:**

**One of the UK's fastest rising techno stars serves up some seriously slamming techno on the 'Illusion EP' as hard and heavy percussion, twisted basslines and seductive synth lines keep the rhythms jacking throughout all three tracks.4/5 (Simon Eve - DJ Magazine Issue 46 - July 07)**